

# GLOBAL Rock ART

International  
Congress  
of Rock Art  
IFRAO

National Park  
Serra da Capivara  
Piauí, BRAZIL  
June 29 - July 3, 2009





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Dear Colleagues:

It is with great pleasure that I invite you, on behalf of the International Federation of Rock Art Organizations (IFRAO) and the Associação Brasileira de Arte Rupestre (ABAR), to participate in the International Congress IFRAO 2009: Global Rock Art, from June 29, to July 3, 2009, at the National Park Serra da Capivara, Piauí, Brazil.

During five days, researchers, students and laymen will have the opportunity to present their knowledge about research, studies, conservation, preservation and the transmission of rock art manifestations of all regions of the world.

The exchange of ideas and the discussion of a great variety of subjects will be complemented by a visit to the museum of American Man and by excursions to the most important sites with rock paintings and engravings in the Park.

We count with your presence,

Cordially yours,  
Niéde Guidon  
President of Congress



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### National Park Serra da Capivara

Inscribed by UNESCO in the World Heritage List in 1991, the most important concentration of the world's archaeological sites is confined within the area of the National Park Serra da Capivara. Actually, more than 1200 shelters are registered, more than 800 show thousands of paintings and engravings. Among them there are sites with traces of the oldest human occupation in the Americas (more than 50.000 years ago). The Park captivates the visitor with its beautiful landscapes: from geology to vegetation, with its special reference to the extraordinary fauna and flora of the Caatinga. The administration of the Park is in the hands of FUMDHAM - Fundação Museu do Homem Americano – together with the partner IBAMA (Ministry of the Environment). The Center “Centro Cultural Sérgio Motta” is equipped with modern laboratories and an excellent specialized library. At the “Museu do Homem Americano” you can see important fossil remainders, lithic tools and pottery which have been collected during 30 years of investigation. Over the years FUMDHAM has developed social and educational programs which have received many awards, and today “Pro-arte-FUMDHAM” is just its most visible aspect.





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### Preliminary Program:

- .4 days of lectures during scientific sessions (simultaneously)
- .4 public conferences
- .display of posters
- .visit of one day in the park (free of charge)
- .exhibitions / stands
- .workshops
- . film / video shows
- .book fair (new and second-hand)

### Other activities:

- . trails visits with guides
- .field trips before and after the Congress
- .annual meeting of IFRAO (restricted)

### Sessions

Those interested to coordinate the scientific sessions must submit a preliminary text on the subject, accompanied by an invitation. The proposal must have two authors, from different countries, and they have to be present at the Congress. Proposals for sessions must be received by the Organization until March 31, 2008 and they will be analyzed and approved until April 30, 2008.

In May 2008 the list of sessions will be published.

Participants who wish to present commentaries at the sessions must send their proposals to the coordinators until November 30, 2008, including title, summary and three key-words. Each presentation must be limited to 20 minutes and at the end of each session there will be a general discussion.

### Official languages

All communication must take place in one of the official languages of the Congress: Portuguese, English, French or Spanish.

For more information and the application form please contact:

Secretaria General de Global Art 2009

e-mail: [globalart2009@ab-arterupestre.org.br](mailto:globalart2009@ab-arterupestre.org.br)

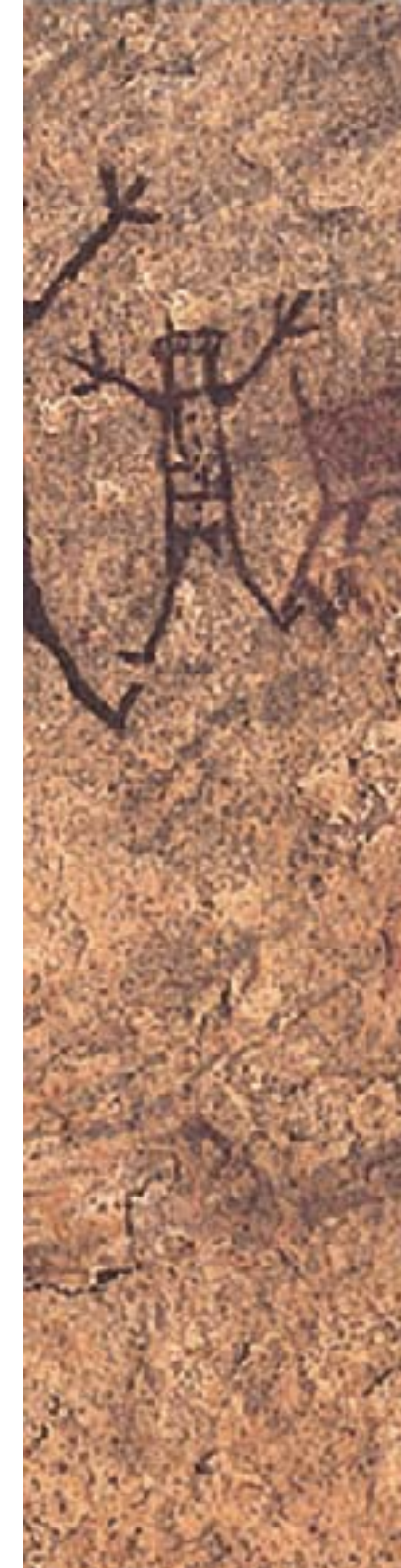
Phone: 55 89 3582 1612

Fax : 55 89 3582 1293

http: [www.ab-arterupestre.org.br](http://www.ab-arterupestre.org.br) (under construction)

Regional Coordinator for Europe:

Mila Simões de Abreu - [msabreu@utad.pt](mailto:msabreu@utad.pt)



## IFRAO member organizations

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- American Committee to Advance the Study of Petroglyphs and Pictographs
- American Rock Art Research Association
- Armenian Centre of Prehistoric Art Study
- Asociación Arqueológica Viguesa
- Asociación Cultural 'Colectivo Barbaón
- Asociación de Estudios del Arte Rupestre de Cochabamba
- Associação Brasileira de Arte Rupestre
- Associação Portuguesa de Arte e Arqueologia Rupestre
- Association des Amis de l'Art Rupestre Saharien
- Association Marocaine d'Art Rupestre
- Association pour le Rayonnement de L'Art Pariétal Européen.
- Australian Rock Art Research Association
- Cave Art Research Association
- Centro de Investigación de Arte Rupestre del Uruguay
- Centro Studi e Museo d'Arte Preistorica
- Comité de Investigación del Arte Rupestre de la Sociedad Argentina de Antropología
- Deutsche Gesellschaft für Petrokonologie e.V.
- East African Rock Art Research Association
- Eastern States Rock Art Research Association
- Gesellschaft für Vergleichende Felsbildforschung
- Grupo de Investigación de Arte Rupestre Indígena
- Hellenic Rock Art Centre
- Institutum Canarium
- Japan Petrograph Society
- Mid-America Geographic Foundation, Inc. (MAGF)
- Moscow Centre of Rock Art and Bioindication Research
- Nevada Rock Art Foundation
- Northern Cape Rock Art Trust
- Pictish Arts Society
- Prehistory Society of Zimbabwe
- Rock Art Association of Manitoba
- Rock Art Research Association of China (RARAC)
- Rock Art Society of India (RASI)
- Siberian Association of Prehistoric Art Researches
- Sociedad de Investigación del Arte Rupestre de Bolivia
- Società Cooperativa Archeologica Le Orme dell'Uomo
- Société Préhistorique Ariège-Pyrénées
- Southern African Rock Art Research Association
- Tadjik Centre for the Study of Petroglyphs
- The Trust for African Rock Art (TARA)
- Upper Midwest Rock Art Research Association
- Verein Anisa

President:  
Dr. Jean Clottes,  
Convener:  
Robert Bednarik

